GUAHAHA...
FOR MY SWORN ENEMY TO BE A LITTLE GIRL...
I DO NOT FEEL ANY FEAR IN THE SLIGHTEST!!
THE TIME FOR MY MASTER'S WISH TO DESTROY THE IMPERIAL CAPITAL
DRAWS NEAR!!!
The Kaijin Assaults the Young Girl!!
MOM SAID
TO NEVER JUDGE A BOOK BY ITS COVER, YOU KNOW

One Hit, One Kill!!
There is Nothing That Can Withstand Her Fist!!!!
デビュー作
sigai『忘火のダキニ』
全3巻好評発売中！
A New Series Makes It's Dramatic Debut!!
王道楽士の
VIGILANTE THE KINGCRAFT PARADISE
ビジランテ
センターカラー
58p!!
Chapter 1 - The Monster of the Juunikai
Produced by sigama

Early
Showa
Period
Imperial
Capital -
Tokyo
Huaaa

ライオン殺五人の
正義
切刻
郎
ブロードウェー
マダーホン
閃國文化
都のルーペ
何が彼

外周
ここよ
出口
女化人
味噌
おさくもの水
ビン

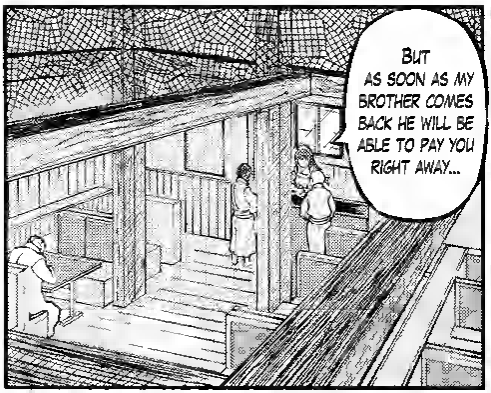
お
ヤバッ
?
はっ
た
た
た
た

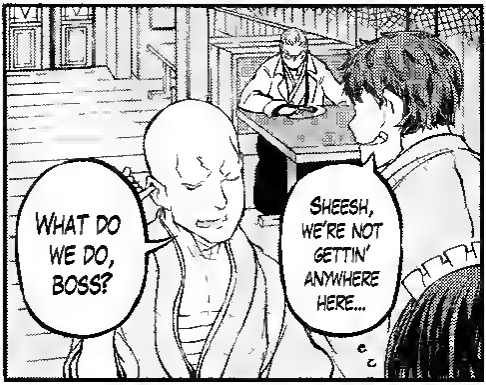
……
ポツ
ポツ
I'M STARVING
ぐぅるる～
HM?
SNIFF SNIFF

Chimimeyu
COFFEE
WESTERN FOOD
WHAT IS THIS?
IT SMELLS REALLY GOOD

I ALREADY SAID NO!!
PLEASE LEAVE!!

HIHI...
YOU DON'T GET A SAY IN THE MATTER
コキ
WE CAN'T JUST LEAVE EMPTY-HANDED, YOU KNOW ...
YOU DON'T GET IT, DO YOU?
HAA
HAA





And got friendly with some woman over there.
He might have even bit the bullet during that incident.
At this point he probably forgot about you

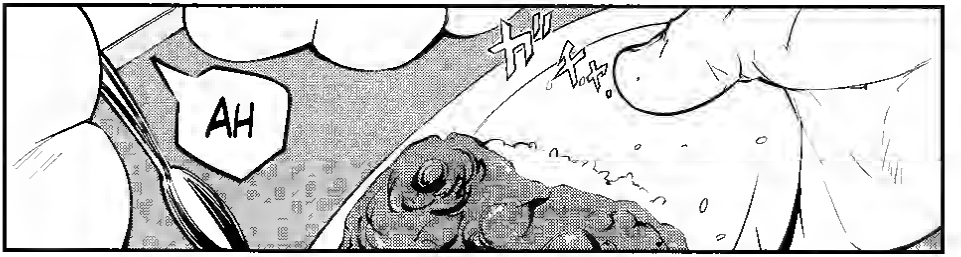
In reference to Mukden Incident, or Manchurian Incident, where an armed conflict took place in broad daylight between China and Japan in 1931 and lasted two years

PLEASE LEAVE...
IF YOU STAY WITH ME I'LL MAKE SURE YOU'LL LIVE THE GOOD LIFE
JUST GIVE IT UP AND COME TO MY PLACE.
ぬっ
ビクッ!!

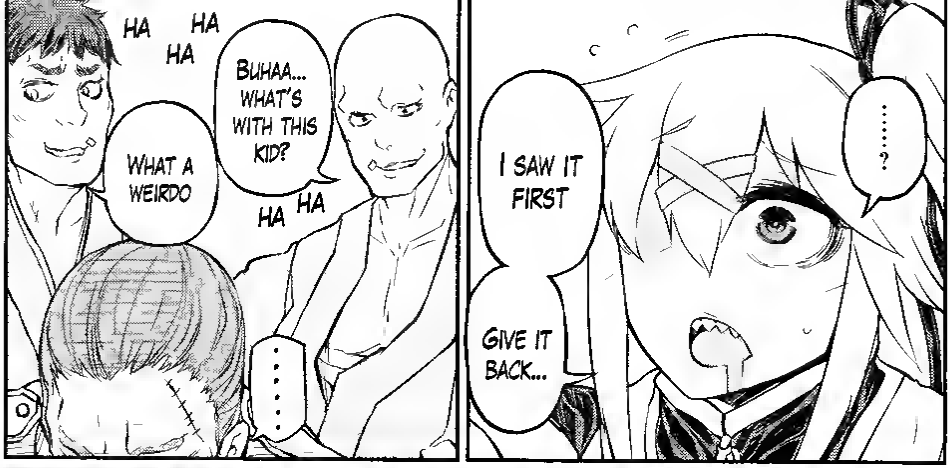
IF YOU BECOME MINE I'LL FORGET ALL ABOUT THE DEBT YOU OWE ME.
ﾆﾔﾆﾔ
AFTER COMING ALL THIS WAY.
THIS IS COMING FROM ME, THE LEADER OF THE "HIBACHI GROUP"

LET'S SEE...
WHERE'S IT COMING FROM...
カラーン
カランッ
ガチャーン。
ビクッ!
AND IF YOU DON'T LIKE THAT IT'S NO BIG DEAL TO ME...
IT JUST MEANS YOU'LL HAVE TO WORK IN THE "LOWER JUUNIKAI" TO PAY ME BACK.

IT LOOKS SO MUCH BETTER THAN WHAT TATSU MAKES...
ALL RIGHT
UMMM... THANKS FOR THE FOOD
IT'S COMING FROM THIS...
WHAT IS THIS?


AH

YOU'RE REALLY PUSHING YOUR LUCK BY BUTTING INTO AN ADULT'S CONVERSATION
SO DON'T GO DOING IT BY GOING AFTER WHAT ISN'T YOURS.
YOU AIN'T GOT NO MANNERS, HUH, YOU SHITTY BRAT.

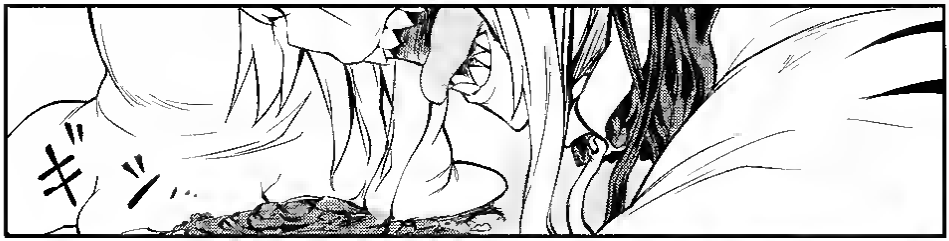

HA HA HA
BUHAA... WHAT'S WITH THIS KID?
WHAT A WEIRDO
HA HA
.....
.....?
I SAW IT FIRST
GIVE IT BACK...

NOTHING'S MORE PAINFUL THAN BEING HUNGRY, IS THERE?
I GUESS I DID SOMETHING BAD, HUH
.....
YOU'RE HUNGRY
I SEE

BE SURE TO SAVOR IT
AND EAT EVERY LAST BIT
ボト
ブリッ

SORRY FOR TAKIN' THIS AWAY FROM YA.
HERE
I'LL GIVE THIS TO YOU.

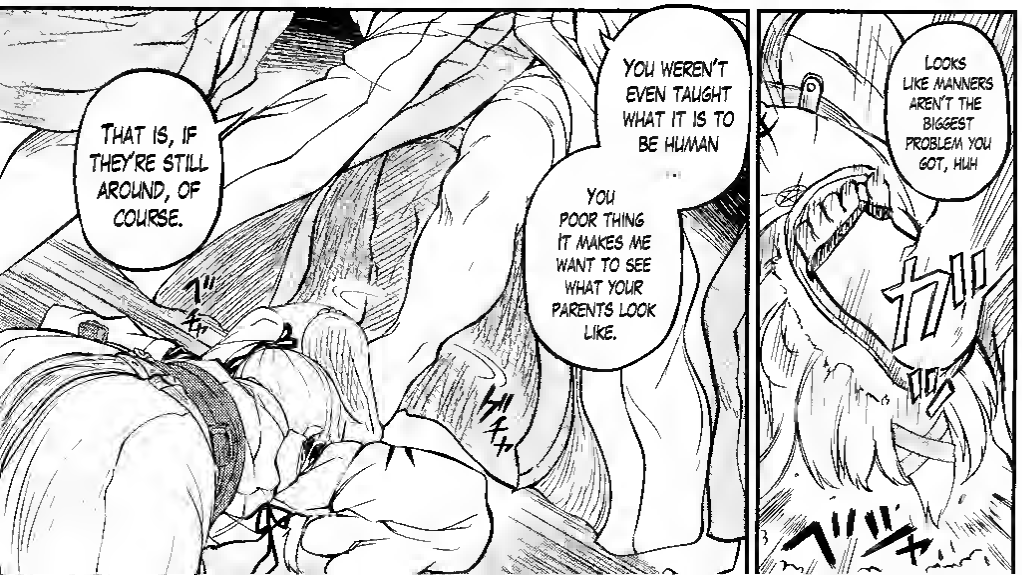
YOU'RE HUNGRY, RIGHT? WHAT'RE YOU GONNA DO?
AIN'T IT GREAT? YOU GET A FREE MEAL.
STOP IT...
THAT'S NOT SOMETHING TO DO TO A CHILD...



CHOMP
CHOMP CHOMP
BITE
SWALLOW
CHOMP SWALLOW
HHNN

Guuahahahaha, you serious?! She's actually going for it!
Guu...
This is the first time I've met someone so disgusting!

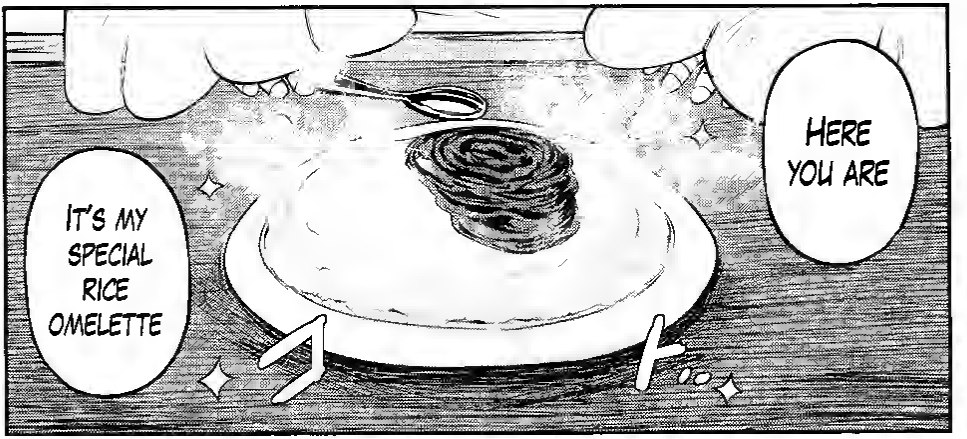
HA
Like a beast
You're eatin' it like a stray dog
HA
HA
Hyaha-hahaha
If ya eat it like that you'll even make me feel bad!
At least use your hands. You're human, ain't ya?

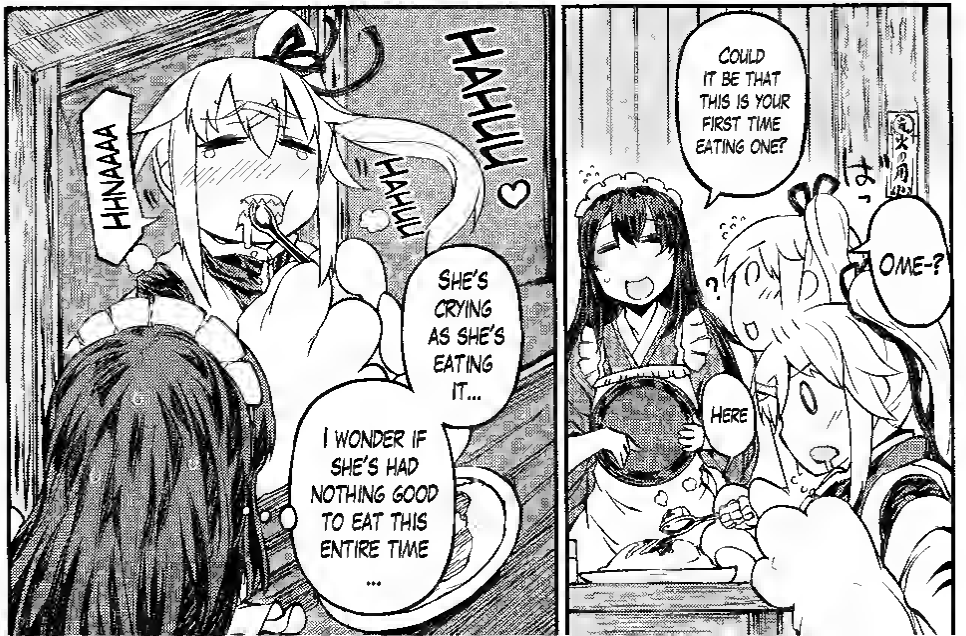

That is, if they're still around, of course.
You weren't even taught what it is to be human
You poor thing It makes me want to see what your parents look like.
Looks like manners aren't the biggest problem you got, huh
カリッ
ヘバッ

YOU BETTER THANK THIS ANIMAL HERE.
IT JUST SHOWED YOU WHAT THE WORLD IS LIKE...
I GOT TO SEE SOMETHING INTERESTING SO
I'LL LET YOU OFF FOR TODAY.
IT'S SURVIVAL OF THE FITTEST
AND THE WEAK HAVE NO CHOICE BUT TO BE EATEN BY THE STRONG.
ペたん
ドカ
I HAVE SOME FRIENDS THERE
SO THERE'S NO ONE IN THIS TOWN WHO CAN SAVE YOU.
ドカ
YOU BETTER THINK LONG AND HARD ABOUT WHAT YOU'RE GOING TO DO WHEN I COME BACK AGAIN.
AND DON'T THINK OF RUNNING TO THE POLICE EITHER.

NII-SAMA...
HIIH
JUST WHAT AM I GOING TO DO?
SOMEONE HELP ME...
ULU...
ULULU
ギッ
ギッ
THIS WAS REALLY GOOD.
YOU'VE GOT REAL TALENT AS A COOK
GULU
すっ

BUT THIS TIME
BE SURE TO EAT AT THE TABLE, OKAY?
ぎゅ
!
WOULD YOU LIKE SOME MORE?
AND WHAT ABOUT YOU? ARE YOU OKAY?
THANKS ...


HERE YOU ARE
IT'S MY SPECIAL RICE OMELETTE


COULD IT BE THAT THIS IS YOUR FIRST TIME EATING ONE?
HERE
?
はっ
OME-?
HAHUU ♡
HHNAAAA
HAHUU
SHE'S CRYING AS SHE'S EATING IT...
I WONDER IF SHE'S HAD NOTHING GOOD TO EAT THIS ENTIRE TIME ...

THANK GOODNESS SHE STARTED USING THE SPOON.
WHERE'S YOUR MOM? WHERE DO YOU LIVE?
WHAT'S YOUR NAME?
MY NAME'S YUMEJI
ハルル♡
ハルルル
OOOOH? THAT MUST BE HARD.
YOUR FAMILY MUST REALLY WORRY ABOUT YOU.
WOW, WHAT A MYSTERIOUS GIRL.
I WONDER HOW MUCH OF WHAT SHE'S SAYING IS TRUE.
I'M KOTORA
MOM'S A STRONG, WHITE, FULL-FLEDGED "TIGER".
AS FOR WHERE I LIVE, I CAN'T SAY. THAT'S JUST HOW IT IS.
TL NOTE: THE GIRL'S NAME "KOTORA" CAN ALSO MEAN "SMALL TIGER"
ハッ
I FORGOT ...
ポロ
I NEED TO HURRY BACK
KYAAA

EVEN THOUGH IT'S ALMOST 9 FEET ABOVE US...
WHAT... HAPPENED?
SHE MADE IT ALL THE WAY TO THE RAFTERS IN AN INSTANT?
NO WAY...

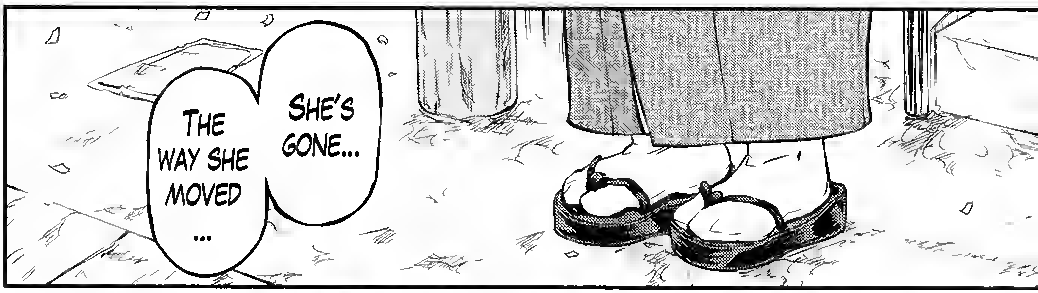
※約3m

THAT'S NOT SOMETHING A CHILD..
UHN-UHN...
EEK...
NOT EVEN A PROFESSIONAL ACROBAT COULD DO
GR RR RR
THAT'S NOT EVEN A HEIGHT PEOPLE CAN JUMP ...
JUST WHO IS THIS GIRL?

YOUR RICE OMELETTE WAS REALLY GOOD, YUMEJI.
I'LL NEVER FORGET YOUR KINDNESS.
IF YOU EVER GET INTO ANY TROUBLE
I'LL BE SURE TO COME SAVE YOU RIGHT AWAY, OKAY.

WA-
WAIT, KOTORA-CHA-
ばばばっ

COFFEE
HUH?
KOTORA-CHAN?
WHERE DID SHE GO?

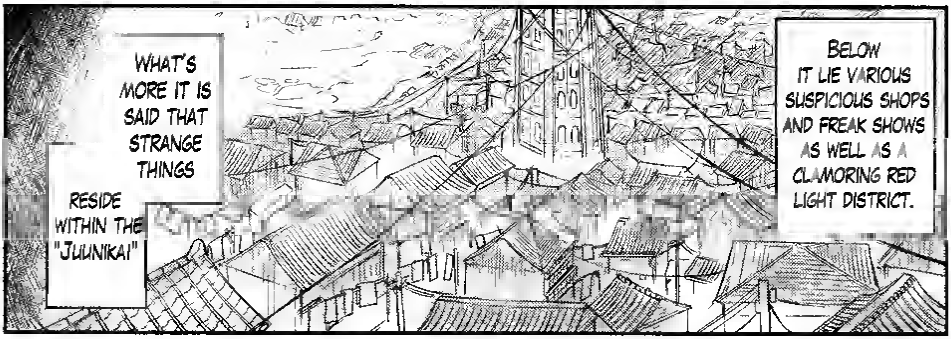

SHE'S GONE...
THE WAY SHE MOVED ...

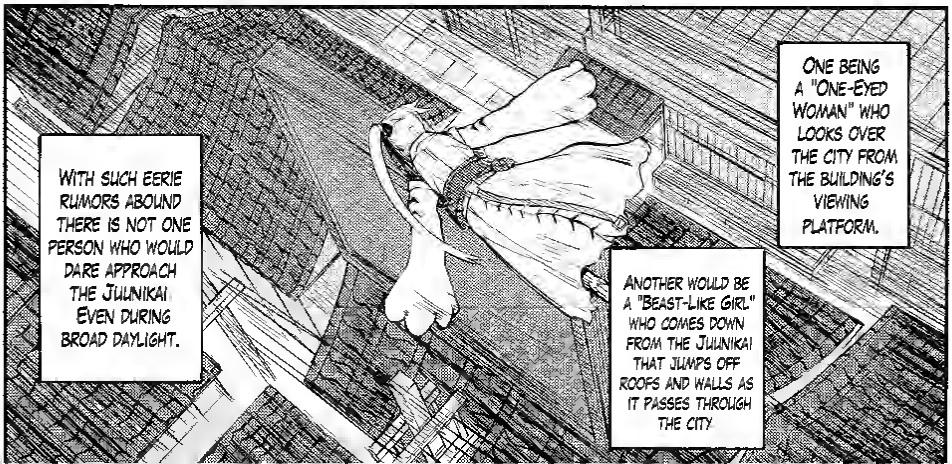
NO WAY...
THERE'S NO WAY SOMETHING LIKE THAT EXISTS

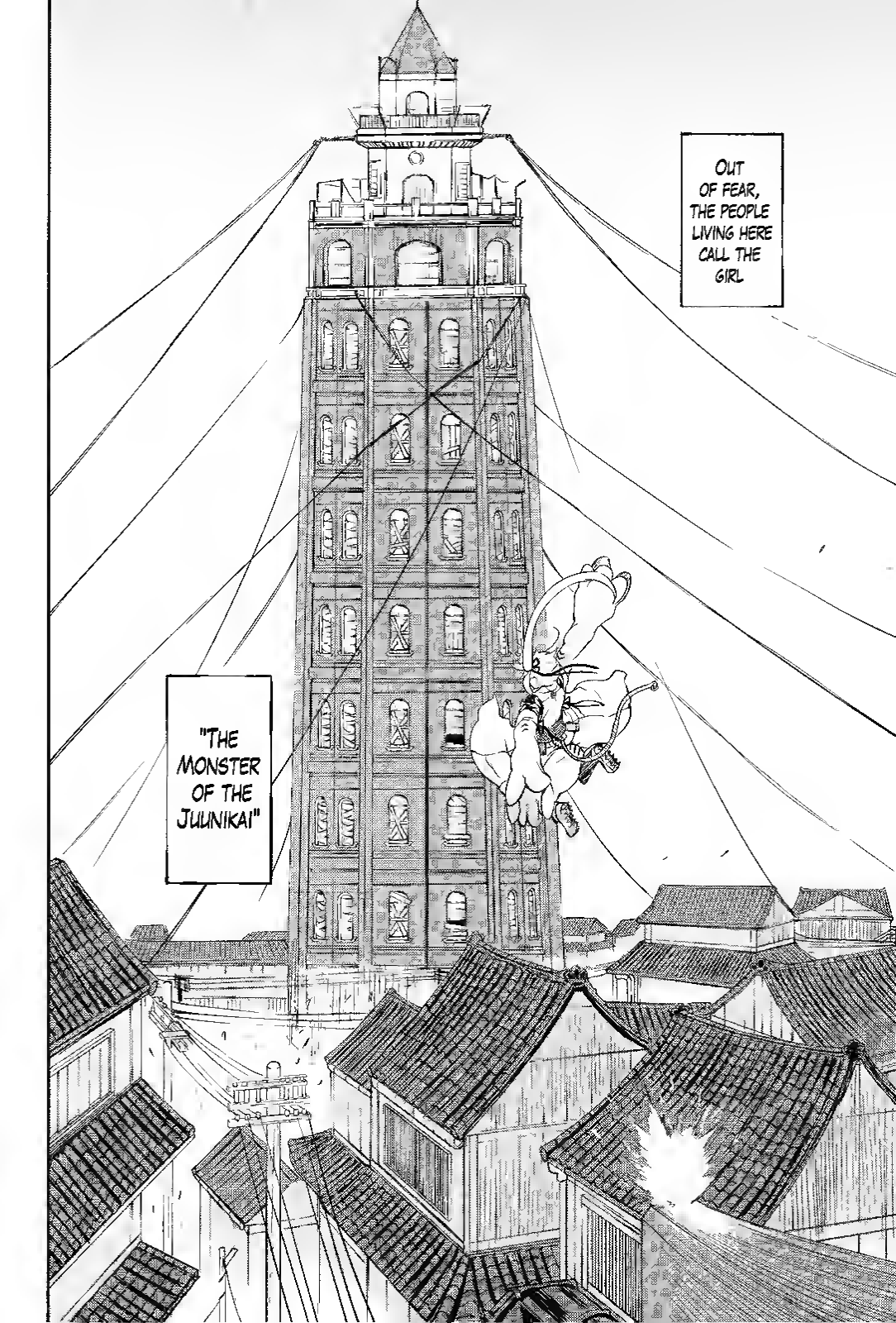
COULD SHE BE THE BEAST OF THE JUUNIKA!
はわ…
THAT EVERYONE'S TALKING ABOUT?
ブルブル…

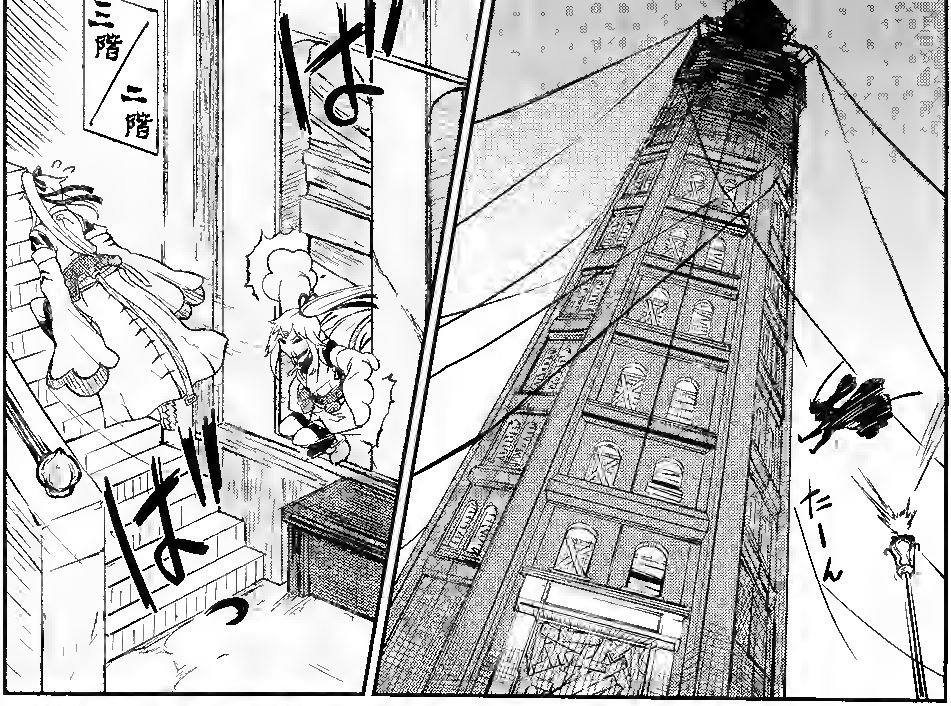
The "Asakusa Juuninkai"
In the sixth district of Asakusa stands a multistoried red brick building that towers over all others...

In addition, with those who go inside now disappearing, it now casts an ominous shadow over the city.
Once called Ryouunkaku it is a structure that may crumble at any moment.

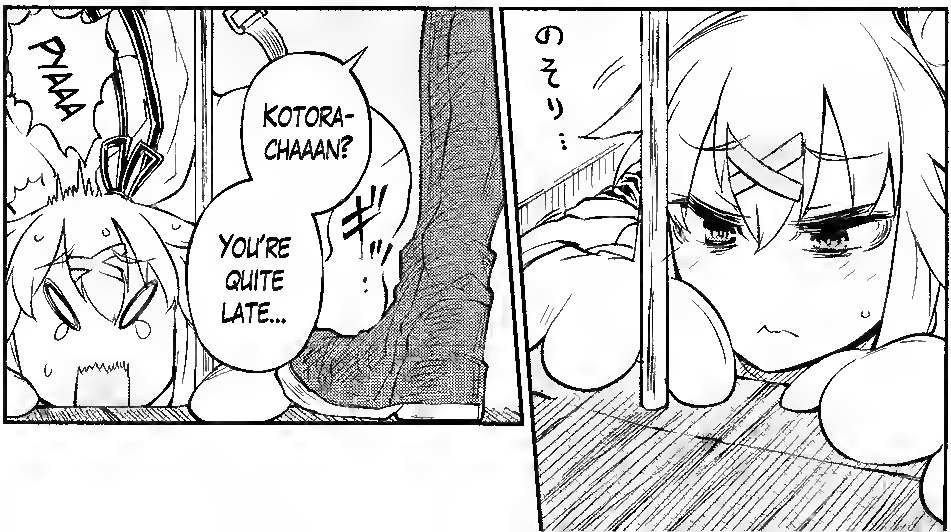

What's more it is said that strange things reside within the "Juuninkai"
Below it lie various suspicious shops and freak shows as well as a clamoring red light district.

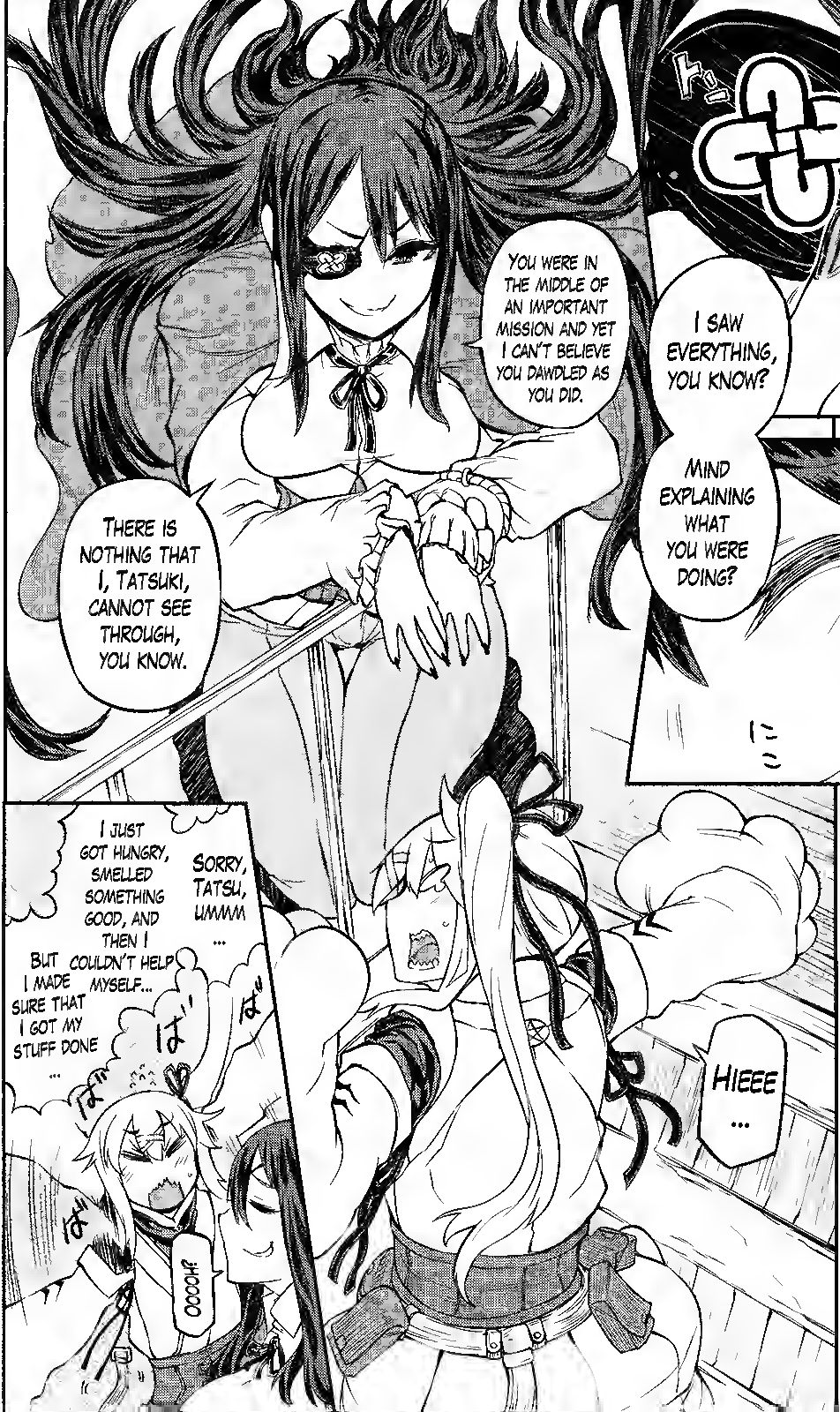

With such eerie rumors abound there is not one person who would dare approach the Juuninkai Even during broad daylight.
One being a "One-Eyed Woman" who looks over the city from the building's viewing platform.
Another would be a "Beast-Like Girl" who comes down from the Juuninkai that jumps off roofs and walls as it passes through the city


OUT OF FEAR, THE PEOPLE LIVING HERE CALL THE GIRL
"THE MONSTER OF THE JULINIKAI"


三階
二階
ばっ
ばっ!!
たーん

I'VE GOTTA HURRY
I'VE GOTTA HURRY
たっ
たっ


のそり…
ギ…
KOTORA-CHAAAN?
YOU'RE QUITE LATE...
DAAA


ドーン
I SAW EVERYTHING, YOU KNOW?
MIND EXPLAINING WHAT YOU WERE DOING?
にこ
にこ
YOU WERE IN THE MIDDLE OF AN IMPORTANT MISSION AND YET I CAN'T BELIEVE YOU DAWDLED AS YOU DID.
THERE IS NOTHING THAT I, TATSUKI, CANNOT SEE THROUGH, YOU KNOW.
HIEEE ...
SORRY, TATSU, UMMM ...
I JUST GOT HUNGRY, SMELLED SOMETHING GOOD, AND THEN I COULDN'T HELP MYSELF...
BUT I MADE SURE THAT I GOT MY STUFF DONE ...
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ぽん
That and you also made it back safely.
It was your first time in combat but it wasn't all that dangerous at all.
I see ...
Congratulations, Kotora
You have now finally become a professional.

SIGN LEFT OF DOOR: HIBACHI GROUP

GAA...
WHERE DID YOU MEET HER?
I CAN SENSE FAINT TRACES OF HER FROM YOU
BECOME OUR PUPPET
AND HUNT DOWN THE TIGER
GYA
AAAAAAAH!

GA...
UUU
UUU
UUU
AS YOU COMMAND
MY MASTER

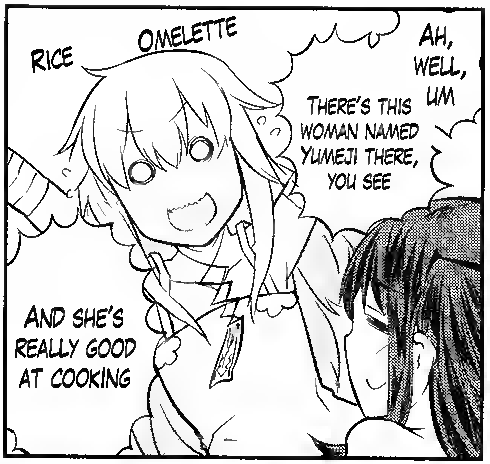
uu...
uuu...
GAAA!
YOU OKAY?
AH...
DID YOU HAVE ANOTHER SCARY DREAM?
TODAY'S WAS ESPECIALLY BAD, HUH ...

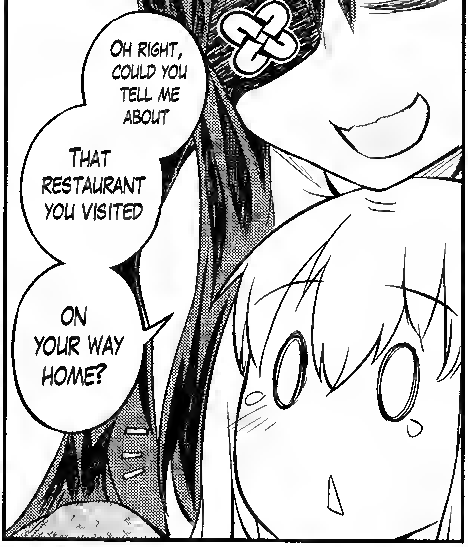
TATSU...
I'M SORRY... I...
ENDED UP...

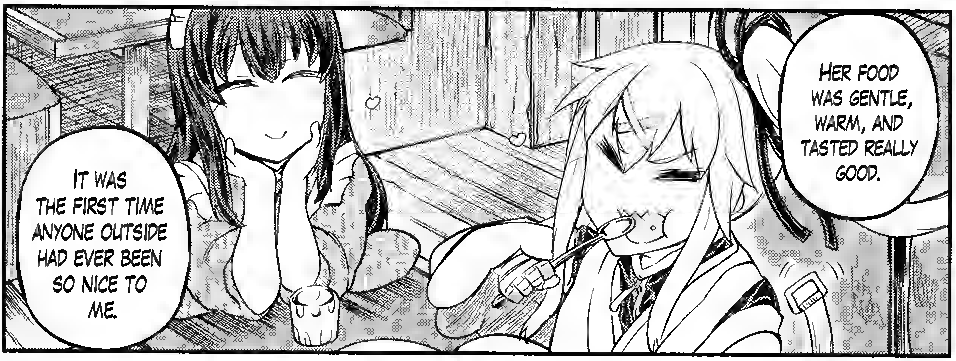
IN THE BEGINNING I THOUGHT YOU WERE GOING TO BITE MY ARM OFF SO
COMPARED TO BACK THEN THIS ISN'T THAT BAD AT ALL.

HMMM?
I'M USED TO IT ALREADY SO I'M FINE.

YOU'VE ALSO BEEN ABLE TO TALK TO ME
AND SLEEP TOGETHER WITH ME LIKE THIS
SO YOU'RE ACTING A LOT MORE HUMAN THAN YOU DID BEFORE, HUH.

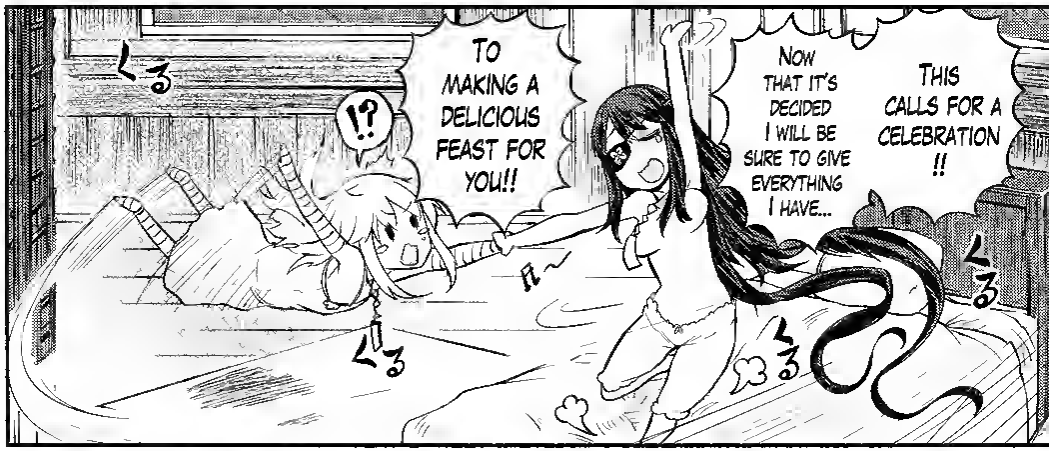

RICE
OMELETTE
AH, WELL, UM
THERE'S THIS WOMAN NAMED YUMEJI THERE, YOU SEE
AND SHE'S REALLY GOOD AT COOKING


OH RIGHT, COULD YOU TELL ME ABOUT
THAT RESTAURANT YOU VISITED
ON YOUR WAY HOME?


HER FOOD WAS GENTLE, WARM, AND TASTED REALLY GOOD.
IT WAS THE FIRST TIME ANYONE OUTSIDE HAD EVER BEEN SO NICE TO ME.

I WONDER IF SHE AND I CAN BECOME "FRIENDS"
NIHE
LIKE YOU TOLD ME ABOUT, TATSU...

ばっ
KYAAA
I'M SURE YOU WILL BECOME FRIENDS!!
OOOH, YOU'VE GROWN UP SO MUUUCH!!
UU...
UUUUU

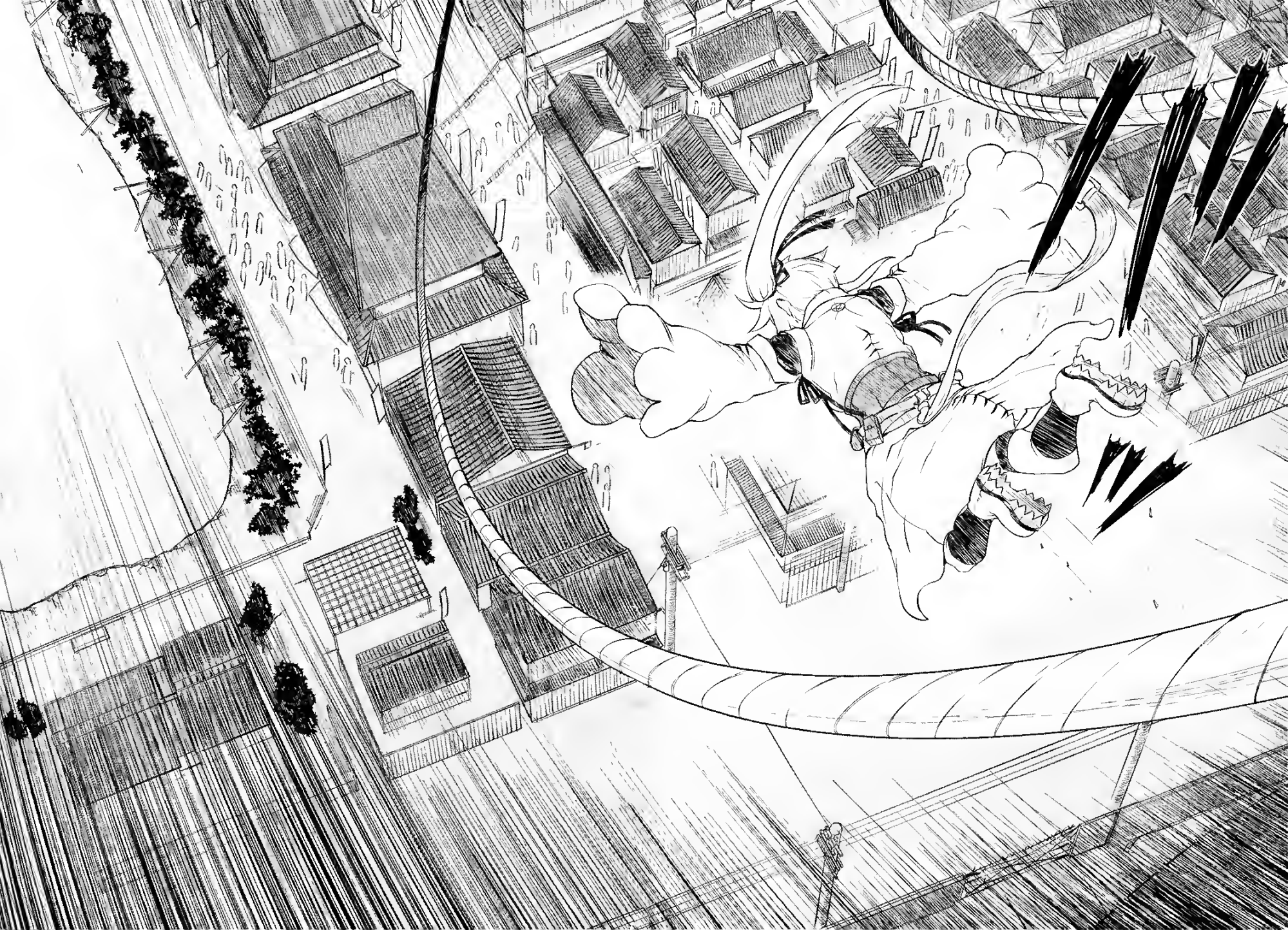

くる
!?
TO MAKING A DELICIOUS FEAST FOR YOU!!
NOW THAT IT'S DECIDED I WILL BE SURE TO GIVE EVERYTHING I HAVE...
THIS CALLS FOR A CELEBRATION !!

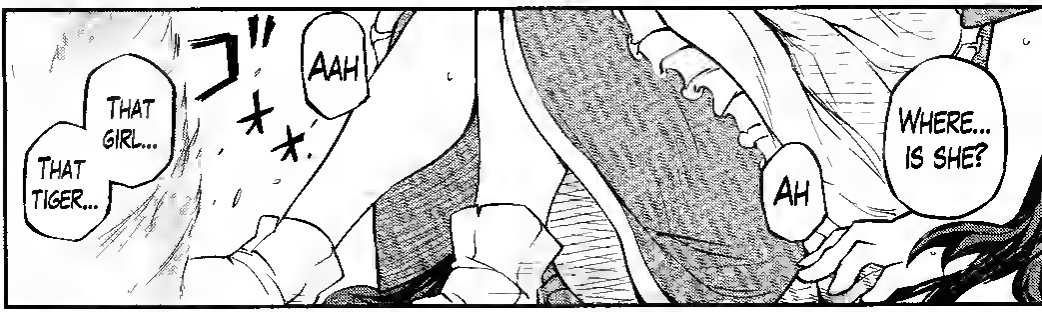
ぽーい
!?
しゅたっ
KOTORA YOU JERK!
YEAH, THAT'S RIGHT, AFTER ALL I'M NO GOOD AT COOKING!
ズガーン
AAAH?!
IT WON'T TASTE GOOD SO I DON'T WANNA...
EEEH? YOU'RE THE ONE WHO'S GOING TO COOK?

I GUESS WE WILL JUST HAVE TO GO TO YUMEJI-SAN'S PLACE, HUH.
WE NEED TO THANK HER FOR FEEDING YOU, AFTER ALL.
REALLY?!
ALL RIGHT THEN
?
CLANG CLANG CLANG
OH?
ALL RIGHT, NOW THAT IT'S DECIDED, LET'S GO!
YAAY
YOU CAN ORDER WHATEVER YOU LIKE!!
YAAAY
YEEEAH
I LOVE YOU, TATSU!
WAIT FOR ME, YUMEJI'S RICE OMELETTE!
TATSU?
WHAT'S WRONG?
?

THAT THING... CLOAKED IN FIRE ...
IT CAN'T BE... WAS THE FIRE MADE BY-
!?
THE TOWN IS ...
THE SIXTH DISTRICT IS BURNING...
OVER THERE ...
THAT'S WHERE-
KOTORA ?!

THAT'S WHERE YUMEJI'S RESTAURANT IS!!
I NEED TO GET OVER THERE FAST...
WAIT, KOTORA!!
WA...
WE CAN'T USE OUR POWERS...
IN FRONT OF PEOPLE!!




AAH
THAT GIRL...
THAT TIGER...
AH
WHERE... IS SHE?

WHERE IS THAT BEAST?
AH!

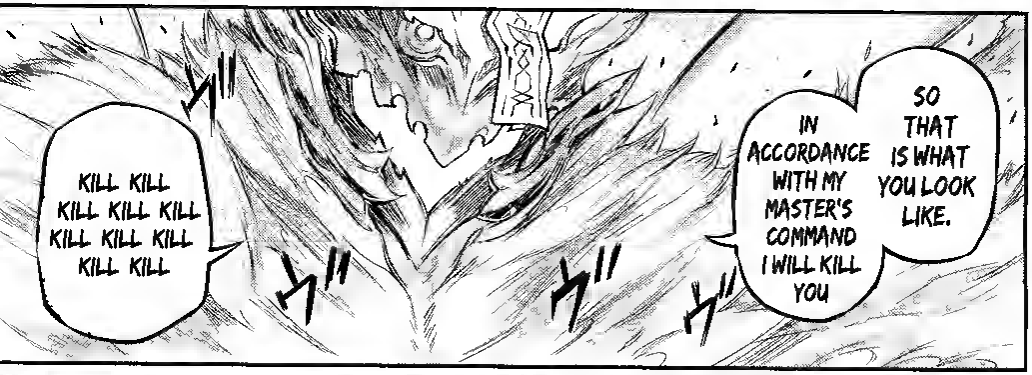
OOOI, THIS IS BAD!!
YUMEJI-CHAN HASN'T COME OUT YET!!
WE NEED TO HURRY UP AND SAVE HER!!
LET'S GO, YOU GUYS!!
YOU DUMBASS! THERE'S NO WAY WE COULD GET PAST THOSE FLAMES!
THIS IS BAD, IF THIS KEEPS UP-
WHAT WAS THAT?! JUST NOW, IT SEEMED LIKE...
UWHOA...
WAS THAT A PERSON ?!
NO
WAS THAT-?!

ボ
ドン
ドン
ドン

I WON'T LET YOU LAY A SINGLE FINGER
ON YUMEJI!
ビク..
I CAME TO SAV-
EEEK!
I'M SORRY I'M LATE
BUT AS PROMISED

STA... STAY AWAY...
YOU MONSTER ...
YU... YUMEJI ...
IT'S ME...
KOTO-
NOOOOOOOOO!
EH...
AAH!

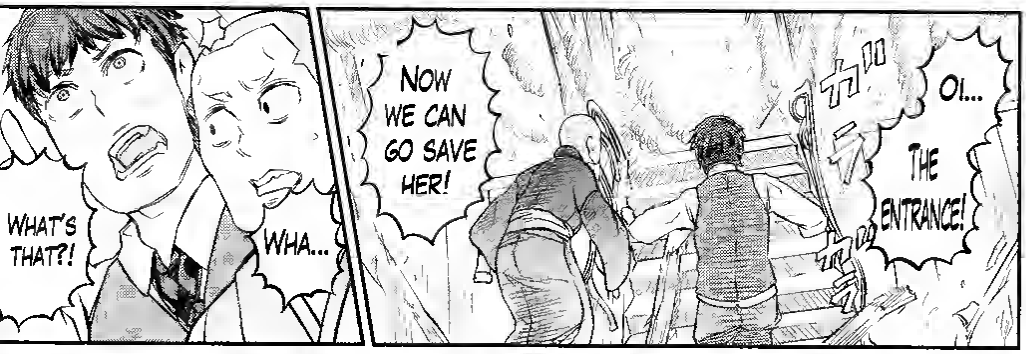
I'VE FOUND YOU
THE SWORN ENEMY OF MY MASTER


SO THAT IS WHAT YOU LOOK LIKE.
IN ACCORDANCE WITH MY MASTER'S COMMAND I WILL KILL YOU
KILL KILL KILL KILL KILL KILL KILL KILL KILL

I'M SORRY I SCARED YOU...

YUMEJI ...
I'LL MAKE AN OPENING FOR YOU SO BE SURE TO RUN, OKAY?

IT EXPLODED ...
UWAAAAH!


WHAT'S THAT?!
WHA...
NOW WE CAN GO SAVE HER!
OI... THE ENTRANCE!

GI...
GIGA...

NA...
GUGAA...
バキ
ゴゴゴゴゴ
カン カン
オオ
カン
カン
GAAAAAA!

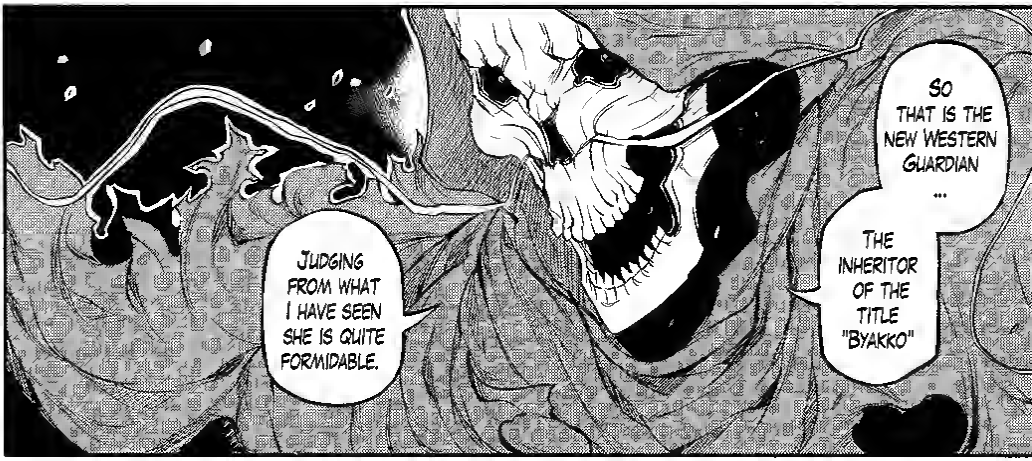
ナンボン

SHE'S FAST...

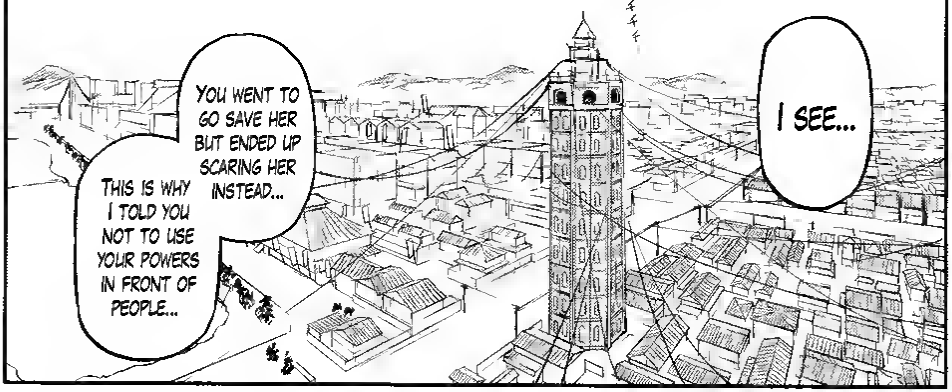
EVEN IF
THEY CALL ME A MONSTER ...
GAA...
OH MAN
OR ARE AFRAID OF ME
OR COME TO HATE ME IT'S FINE ...
SHE JUMPED RIGHT OFF THE WALL...

AS LONG AS WE'RE HERE
WE WON'T LET YOU DO AS YOU LIKE!!

First it was my servant in the morning
And now tonight she has even defeated another of my servants...

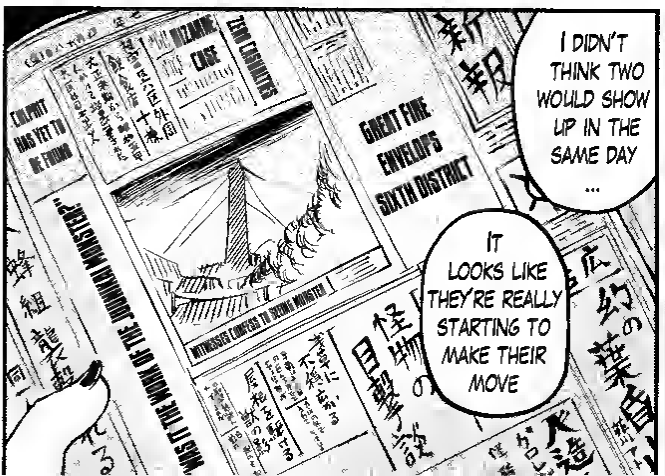

So that is the new Western Guardian ...
The inheritor of the title "Byakko"
Judging from what I have seen she is quite formidable.

However, I, Skull
Will be sure to see my greatest desire fulfilled this time


I SEE...
YOU WENT TO GO SAVE HER BUT ENDED UP SCARING HER INSTEAD...
THIS IS WHY I TOLD YOU NOT TO USE YOUR POWERS IN FRONT OF PEOPLE...

HUUUH? IT WASN'T LIKE THIS AT ALL...
WHAT IS THIS?
IT WAS SOFTER.
EVEN THOUGH I'VE NEVER SEEN ONE BEFORE
HERE HERE'S THAT, UM... RICE OMELETTE YOU WANTED, RIGHT? WELL I MADE IT FOR YOU
SO EAT IT UP AND CHEER UP
OME...

I'M SURE YUMEJI'S SAFE
AND IT'S ALL THANKS TO YOU.
HHHHH


GREAT FIRE ENVELOPS SIXTH DISTRICT
WITNESSES CLAIM TO SEE A GIANT MONSTER
CULPRIT HAS YET TO BE FOUND
I DIDN'T THINK TWO WOULD SHOW UP IN THE SAME DAY ...
IT LOOKS LIKE THEY'RE REALLY STARTING TO MAKE THEIR MOVE

NOW THEN...

THE SECOND ONE HAD THIS FUDA ON IT.
ONCE I DESTROYED IT, IT WENT BACK TO BEING HUMAN

THE ONLY PEOPLE I CAN THINK OF THAT CAN USE SHIKIFUDA ON PEOPLE
ARE KOU AND THAT OTHER GUY
I DOUBT IT COULD BE ANYONE ELSE

IF THE KAIJIN USE THE POWER OF THE FUDA TO TERRORIZE THE WORLD...
PEOPLE WHO ALSO HAVE THIS USED ON THEM, IF THEY LOSE TO THE POWER OF THE FUDA
LONG AGO THESE FUDA WERE USED BY ONMYOUJI AND SORCERERS FOR THE SAKE OF SAVING PEOPLE
AN EXTREMELY POWERFUL TOOL AGAINST DEMONS AND THINGS FROM THE UNDERWORLD...
WE ARE THE ONES WHO WILL USE THE FUDA TO PROTECT IT.
BECOME THE SERVANT OF WHOEVER PLACED THE FUDA ON THEM.

"WHISKER SKULL"
WE'LL DEFINITELY GET HIM.
THE SOURCE OF ALL THESE KAIJIN...
THE SWORN ENEMY OF OUR PREDECESSORS WHO HAVE FOUGHT HIM FOR HUNDREDS OF YEARS...

WHY ARE YOU TWO ACTING SO TOUGH?
YOU'RE STILL IN TRAINING ...
IF YOU WENT AND FOUGHT HIM NOW ALL YOU WOULD DO IS DIE.

GOOD MORNING, YOU TWO.
KOU!!

Kotora, Tatsuki and a Mysterious Beauty... Now, Tomorrow Means War.

DEUS EX SCANS

THE VIGILANTE OF THE KINGCRAFT PARADISE

CHAPTER 1

TRANSLATOR
GOTTERSTECHEN007

CLEANER REDRAWER
NJMANGA

PROOF-
GOTTERSTECHEN007

TYPESETTING
NJMANGA

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